

**FEDERAL COMMUNICATIONS COMMISSION  
BROADCAST LOCALISM HEARING  
RAPID CITY, SOUTH DAKOTA  
MAY 26, 2004**

**MARK REED**

Mark Reed is an actor of Mohawk and Apache decent, mixed German, English, Spanish and French. His Uncle Fred Koenekamp, who won an Oscar nomination for “*Patton*” and won an Oscar for “*Towering Inferno*” for cinematography inspired Mark’s acting career.

When he’s not in front of the camera, Reed is honing his behind the camera utilizing his skills in training animals for their movie debuts as well as advancing his stunt career.

Reed is the Chair of the Screen Actors Guild Native American Indian Committee and a member of Guild’s the National EEOC Steering Committee. As chair of the Native American Indian Committee, Reed has three goals; to form a National SAG Committee for the Native American Indian; to develop a twenty-minute documentary and to create a SAG Native American Indian talent directory.

Mark’s TV credits include “*Nitro*,” “*Beyond Belief*,” “*Purgatory*,” “*Magnificent Seven*,” “*Dr. Quinn, Medicine Women*,” “*Toon Town Kids*,” and “*Melrose Place*.” His film credits are “*The Box*,” “*Switch*,” “*Tuff Deadly*,” “*The Man Hunt*,” “*Love Among Thieves*,” “*Three Amigos*,” and “*Born in East L.A.*” Reed just wrapped an independent feature “*The Re-Awakening*.”